

AP Studio Art 2D Design Syllabus | 2021-22 West Linn High School

Title: AP Studio Art 2D Design

High School Credits: 2

CCC Credits: 12

CCC Course Number: Art-115, Art-131, Art-281

Department: Visual Arts

Length of Course: Full Year (2 semesters)

Grade Level: 11, 12

Prerequisite: Art I, II, III

Required Text: None

Supplies: Students can/may provide own substrates and brushes as needed. Supplies are available in the classroom.

Student Handbooks Policies: Because this is a dual credit class, earning credit and the high school and college levels, you are held to student conduct policies for the high school and Clackamas Community College. Please refer to the High School handbook. The CCC handbook can be found at www.clackamas.edu/uploadedfiles/Resources/PDFs/Documents/StudentHandbook.pdf

Instructor: Diane Gauthier

Room: 704

E-mail: gauthied@wlwv.k12.or.us

Website: www.wlhs.wlww.k12.or.us

CCC website: www.clackamas.edu

ACC website:
www.clackamas.edu/highschoolconnections/acc

Phone: 503-673-7815 x 4845

Studio hours: by appointment

CCC Learning Center Access:

If registered for the college credits you have access to the free tutoring and learning supports:

www.clackamas.edu/LearningCenter

Course Description

Advanced Placement Studio Art 2D Design is a year-long, rigorous experience designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition and execution of their ideas. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation in early May. In building their portfolios students experience a variety of concepts, techniques and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem solving and ideation. Students develop work for the two sections of the AP Art Portfolio: Sustained Investigation and Selected Works.

Clackamas Community College Course Descriptions:

Art- 115 (Basic Design: 2D design) Acquaints students with the vocabulary of composition and the elements and principles of design. Develop creative composition and analytical skills through projects and critiques. Examine historical and contemporary issues and ideas related to visual composition.

Art-131 (Drawing: Still Life and Landscape) Introduces basic skills, drawing tools, materials, techniques, elements of composition: line, gesture, color and value. Projects will involve observational drawing with a focus on still life and landscape images. Assignments include

drawing, assigned reading, term papers and group critiques of drawing projects. Historical issues of drawing will be examined.

Art-281(Painting/Beginning) Introduces basic painting tools, materials, techniques, and elements of composition, color, gesture, and value. Projects will involve observational painting with a focus on Still Life and its relationship to volume and form on a two-dimensional plane. Assignments include painting, drawing, assigned readings and group critiques of painting projects.

Content Standards

This course is aligned with the National and State Fine Art content standards and benchmarks.

Themes of Study

This course emphasizes making art as an ongoing process that involves the student in informed and critical decision making using the elements of art and the principles of design. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way.

The *principles* of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationships) can be articulated through the visual *elements* (line, shape, color, value, texture, space). They help guide the artist in making decisions about how to organize an image on a picture plane in order to communicate content. Effective design is possible whether one uses representational or abstract approaches to art.

The AP Studio Art 2D Design portfolio requires students to produce 20 works that reflect issues related to 2D Design. These works may include traditional as well as experimental approaches to 2D Design. Drawing, painting, printmaking, mixed media and collage are all appropriate means for expressing design principles.

Course Objectives (Student Outcomes)

- Upon completion of this course the student should have conceived and created original works of art that demonstrate a skill level that is equal to a freshman college art course level.
- The student should be able to initiate, define and solve challenging visual art problems independently using intellectual skills such as analysis, synthesis and evaluation.
- The student should be able to demonstrate the ability to formulate written analysis of one's own work and explain to others the motivations of his/her work.

- The student should be able to evaluate the manner in which subject matter, symbols and images are used in other students' works as well as works by well known artists.
- The student should be able to analyze relationships of works of art to one another in terms of history, aesthetics and culture, justifying conclusions and using them in the creation of one's own work.
- The student should be able to reflect analytically on various interpretations as a means for understanding and critiquing works of art.
- The student should be able to make connections between techniques and principles in the visual arts and other disciplines.
- The student should be able to develop personal ideation for compositions based upon the student's sketchbook, photographs and methods demonstrated in class.
- The student will be able to send a portfolio to the College Board to be evaluated in the spring.

Critiques

Critiques are an important part of this course. All students come together for critiques at regular intervals, generally when major assignments are due. Each student is expected to participate and provide positive feedback using the vocabulary of art. Sometimes the feedback will be written, other times verbal. The AP Studio Art rubric will be used as the structure for our evaluations.

Artistic Integrity/Copyright/Plagiarism

All work must be original. If the student uses a published image as a basis for their own piece there must be significant alteration to the piece for it to be considered original. During individual and group discussions and critiques students will develop an understanding of what constitutes plagiarism and how to maintain their own artistic integrity.

Course Schedule

Classes meet four times weekly, two days for 54 min, two days for 84 min.

Work in September will focus on completing the Sustained Investigation Portfolio (15 pieces), with a view to selecting or making work for the Selected Works (5 pieces) portfolio work, while

Schedule for due dates is approximately 2.5 weeks between each piece.

FINAL DEADLINE FOR BOTH PORTFOLIOS: MAY 4th. All work must be photographed, edited, uploaded, with written part completely filled out. The portfolio is then 'submitted to teacher' for me to review and forward to the AP Coordinator (who sends it to AP College Board).

Important Guidelines for Concentration Work

- **Originality**- no work from others' photos, no trite imagery (i.e. deadhead skulls, logos, tearful clowns, happy clowns, palm trees, hearts, cute, precious, adorable pretty images, rainbows, monsters, cartoon characters, or copyrighted symbols)
- **Contrast**- in value, color, texture, size
- **Composition**- no 'bull's-eye' effects, asymmetry rather than symmetry
- **Clear**- the viewer should be able to see your content, intention by looking at your work
- **Clarity & Unity**-your concentration needs to be focused
- **Growth**-the Concentration needs to demonstrate risk taking
- **Complexity**- in the use of occupied and unoccupied space

SUSTAINED INVESTIGATION PORTFOLIO Projects (15 pieces)

A Sustained Investigation should consist of a group of works that share a concept. This could be an in-depth study of a particular visual problem or a variety of ways of looking at a particular subject. The student should sustain his/her investigation of the concept throughout 15 pieces. A few (up to three) pieces may be 'process' pieces, i.e. sketchbook investigations. Writing about your process of conceptualizing and creating is a significant part of the Selected Works portfolio. Some may involve sequential works that lead to more finished works. The investigation of a medium in and of itself, without a strong underlying visual idea, generally does not constitute a successful portfolio.

- A series of fabric designs, apparel designs, weavings, batiks to express particular themes
- A series of political cartoons

- Drawings/paintings based upon cell/microscopic images
- Design and creation of a children's book
- Development of a series of identity products: logos, stationery, boxes, labels for an imaginary business
- Interpretive portraiture or figure studies that emphasize character, dramatic composition or abstraction
- Personal or family history depicted through imagery or symbols
- An exploration of patterns and designs found in nature or culture
- A series of works that begins with representational interpretations and evolves into abstraction
- A series of landscapes based upon personal experience of a particular place in which composition and light are used to intensify artistic expression

SELECTED WORKS PORTFOLIO (5 Pieces)

Selected Works Portfolio refers to the mastery of design principles that should be apparent in the concept, composition and execution of the works, whether they are simple or complex. Students are asked to ***submit five actual works in one or more media***. Students should carefully select the works that demonstrate their mastery of 2D design issues. The works should be on flat surfaces, such as paper, cardboard, canvas board or unstretched canvas. The size of the pieces is limited to approximately 18" x 24".

COVID exceptions: The Selected Works portfolio might be digitally submitted this year. TBA.

Otherwise: (if mailed in)

All work on paper should be backed or mounted. The work will demonstrate excellent use of materials, techniques, clear thinking and visual content, purposeful composition, awareness of style and format, be inventive, imaginative, sensitive and evocative. Works submitted may come from the *Sustained Investigation* portfolio, but they do not have to. They may be a group of related works, unrelated works, or a combination of the two.

Bibliography

AP Studio Art Poster

AP Scoring Guidelines

Lauer, David A and Pentak, Stephen. *Design Basics*, Wadsworth Cengage Learning

Kleiner, Fred S. *Gardner's Art Through The Ages*, Wadsworth Cengage Learning

Grading:

Because this class is highly individual, students are responsible for working every day on their portfolio in the classroom, during the class time. If they leave work at home there will be a 5 point (out of 100 points) deduction for each time the work is not done in class, regardless of time spent at home on the project. Each day the student must be using class time for working on their concentration, not other school work, or socializing. Students will keep track of their daily work on the Project Tracking Sheet.

Art Projects, Written Work/Presentation/Critiques = 100% (no weighted grading)

Grading Method: A-F 90-100 A 80-89 B 70-79 C 60-69 D 59- below F

College grades should be checked at the end of the course and can be found through the student MyClackamas account under account information at <https://my.clackamas.edu>,

The calendar and syllabus are subject to revision at the instructor's discretion.

DEADLINES: Sustained Investigation Pieces

1st Piece Due: End of Week Four October 1, 2021

2nd Piece Due: End of Week Six October 15, 2021

3rd Piece Due: End of Week Eight October 29, 2021

4th Piece Due: End of Week Ten November 12, 2021

5th Piece Due: End of Week Twelve December 3, 2021 (Thanksgiving week skipped, more time to work!)

6th Piece Due: End of Week Fourteen December 17th, 2021 (WINTER BREAK)

7th Piece Due: End of Week Sixteen January 7, 2022

END OF SEMESTER ONE: January 2022

8th Piece Due: End of Week Three: January 21, 2022

9th Piece Due: End of Week Five: February 4, 2022

10th Piece Due: End of Week Seven: February 18, 2022

11th Piece Due: End of Week Nine: March 4, 2022

12th Piece Due: End of Week Eleven: March 18, 2022

13th Piece Due: End of Week Thirteen: April 2, 2022

14th Piece Due: End of Week Fifteen: April 15, 2022

15th Piece Due: End of Week Seventeen: April 29, 2022

SELECTED WORKS Portfolio will also be uploaded. These pieces may/might come from the Sustained Investigation, or from previous work you've created, or from freshly created work.

ALL PIECES UPLOADED TO AP Website: MAY 4, 2022

- **FOR EACH DUE DATE ABOVE THERE IS A GALLERY WALK AND TIME TO PHOTOGRAPH WORK, RESIZE THE IMAGE and SAVE THE IMAGE for upload to AP Website.**

FINAL FOR THE CLASS: Google slide presentation of portfolios: Sustained Investigation. Add titles. size and comments.

After our AP work is uploaded we will complete one final art project (to be determined).